

Edition Eulenburg

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No. 602

# WEBER

Der Freischütz

LE ROBIN DES BOIS

Overture



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# Edition Eulenburg

## CHAMBER MUSIC

No.

1. Mozart, Quartet, G. [387].....
2. Beethoven, Quartet, op. 131, C $\sharp$ m.....
3. Haydn, Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F.....
5. Cherubini, Quartet, E $\flat$ .....
6. Beethoven, Quartet, op. 132, A m.....
7. Mendelssohn, Quartet, op. 44, 2, E m.....
8. Mozart, Quartet, C. [465].....
9. Beethoven, Quartet, op. 130, B $\flat$ .....
10. Haydn, Quartet, op. 76, 2 D m (Fifths)
11. Schubert, Quartet, op. posth., D m  
(Death and the Maiden).....
12. Beethoven, Septet, op. 20, E $\flat$ .....
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, B $\flat$ .....
22. Beethoven, Quartet, op. 74, E $\flat$  (Harp)...
23. Cherubini, Quartet, D m.....
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, B $\flat$  [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1 F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, C.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, E $\flat$  [428].....
34. Mozart, Quartet, B $\flat$  (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, E $\flat$ .....
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
40. Schubert, Quartet, op. 29, A m.....
41. Beethoven, String Trio, op. 3, E $\flat$ .....
42. Beethoven, String Trio, op. 9, 1, G.....
43. Beethoven, String Trio, op. 9, 2, D.....
44. Beethoven, String Trio, op. 9, 3, C m.....
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C.....
47. Mendelssohn, Quartet, op. 12, E $\flat$ .....
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, E $\flat$ .....
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, E $\sharp$  [614].....
52. Haydn, Quartet, op. 33, 2, E $\flat$  (Russ.-  
No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, B $\flat$ .....
57. Haydn, Quartet, op. 76, 5, D (fam.  
Largo).....
58. Haydn, Quartet, op. 74, 3, G m (Horse-  
man).....
59. Mendelssohn, Octet, op. 20, E $\flat$ .....
60. Schubert, Octet, op. 166, F.....

No.

61. Haydn, Quartet, op. 77, 1, G.....
63. Haydn, Quartet, op. 17, 5, G.....
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
65. Haydn, Quartet, op. 64, 3, B $\flat$ .....
66. Haydn, Quartet, op. 54, 2, C.....
67. Mendelssohn, Quintet, op. 87, B $\flat$ .....
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
70. Mozart, String Trio, (Divert) E $\flat$  [563]
71. Mozart, Clarinet Quintet, A [581].....
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) B $\flat$  [287].....
74. Schumann, Quartet, op. 41, 1, A m.....
75. Schumann, Quartet, op. 41, 2, F.....
76. Schumann, Quartet, op. 41, 3, A.....
77. Schumann, Piano-Quartet, op. 47, E $\flat$ ...
78. Schumann, Piano-Quintet, op. 44, E $\flat$
79. Beethoven, Piano-Trio, op. 97, B.....
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1,  
(Geister-).....
83. Beethoven, Piano-Trio, op. 70, 2, E $\flat$ ...
84. Schubert, Piano-Trio, op. 99, B $\flat$ .....
85. Schubert, Piano-Trio, op. 100, E $\flat$ .....
86. Schumann, Piano-Trio, op. 63, D m.....
87. Schumann, Piano-Trio, op. 80, F.....
88. Schumann, Piano-Trio, op. 110, G m...
89. Haydn, Quartet, op. 9, 1, C.....
90. Haydn, Quartet, op. 17, 6, D.....
91. Haydn, Quartet, op. 64, 4, G.....
92. Haydn, Quartet, op. 64, 6, E $\flat$ .....
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5)
95. Haydn, Quartet, op. 9, 4, D m.....
96. Haydn, Quartet, op. 55, 1, A.....
97. Spohr, Nonet, op. 31, F.....
98. Beethoven, Quartet, op. 133, B $\flat$  (Fuge)
99. Schumann, Piano-Trio, op. 88, A m.....
100. Mozart, Serenade f. Wind Instr., B $\flat$   
[361].....
101. Mendelssohn, Quartet, op. 80, F m.....
102. Mendelssohn, Quartet, op. 81, E.....
103. Beethoven, Flute Trio, op. 25, D (Seren.)
104. Beethoven, Trio for Wind, op. 87, C.....
105. Dittersdorf, Quartet, E $\flat$ .....
106. Dittersdorf, Quartet, D.....
107. Dittersdorf, Quartet, B $\flat$ .....
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
109. Haydn, Quartet, op. 64, 2, B m.....
110. Haydn, Quartet, op. 71, 1, B $\flat$ .....
111. Haydn, Quartet, op. 17, 1, E.....
112. Haydn, Quartet, op. 50, 4, F $\sharp$  m.....
113. Haydn, Quartet, op. 54, 3, E.....
114. Beethoven, Piano Quartet, op. 16, E $\flat$ ...
115. Boccherini, Quintet, E.....
116. Schubert, Quartet, op. 168, B $\flat$ .....
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet, (Trout) op. 114, A...
119. Schubert, Quartet, op. 125, 2, E.....
120. Schubert, Quartet, op. 125, 1, E $\sharp$ .....
122. Beethoven, Piano-Trio, op. 1, 1, E $\flat$ .....
123. Beethoven, Piano-Trio, op. 1, 2, G.....
124. Beethoven, Piano-Trio, op. 1, 3, C m...



Edition Eulen

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OVERTURE  
to the Romantic Opera  
DER FREISCHÜTZ  
by  
CARL MARIA VON WEBER  
Op. 77

Completed 13th May, 1820

First performed 20th October, 1820  
at Copenhagen

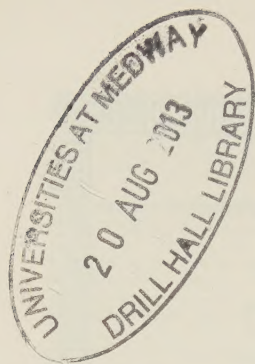
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# DER FREISCHÜTZ

## Ouverture

C. M. von Weber  
1786-1826

Adagio

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II. in F  
4 Corni

III. IV. in C

2 Trombe in C

Alto  
Tenore

Basso

Tromboni

Timpani in C-A

Violino I

Violino II

Viola

Violoncello  
e Contrabasso



10

Soli

Musical score for measures 10-19. The score is written for a large ensemble, including Flute (F), Cor Anglais (Cor.), Clarinet (C), Violin I (Vi.), Violin II (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Cor parts are marked with a fermata over the final measure. The Violin and Viola parts are marked *pp* (pianissimo). The Violoncello and Contrabass parts are marked *pp* (pianissimo). The score is written in common time (C).

Musical score for measures 20-29. The score is written for a large ensemble, including Flute (F), Cor Anglais (Cor.), Clarinet (C), Violin I (Vi.), Violin II (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Cor parts are marked with a fermata over the final measure. The Violin and Viola parts are marked *mf* (mezzo-forte). The Violoncello and Contrabass parts are marked *mf* (mezzo-forte). The score is written in common time (C).

Cl. (F) Cor. (c) Timp. Vl. Vla. Vc. Cb.

Muta in Es

Solo

pp

pizz.

pp

30

Cl. Fg. Timp. Vl. Vla. Vc. Cb.

Muta A in G

pp

mf

ff

pp

mf

p

cresc.

ff

decresc.

pp

mf

p

cresc.

ff

decresc.

pp

f

p

arco

ff

pp



## Molto vivace

40

Cl. *p marcato*

Fg. *2.* *p*

Vi. *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vc. *pp* *cresc.* *p*

Ob. *zu 2.* *mf*

Cl. *mf*

Fg. *1.* *2.*

Cor. (C) *3. 4.* *zu 2.*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



50

Cl.  
Fg.  
Vl.  
Vla.  
Vc.  
e Cb.

*p cresc. poco a poco f*  
*p cresc. poco a poco f*  
*p cresc. poco a poco f*  
*p cresc. poco a poco f*

(Bassi)

60

zu 2

Fl.  
Ob.  
Cl.  
Fg.  
(Ee)  
Cor.  
(C)  
Tbe.  
(C)  
Tbni.  
Timp.  
Vl.  
Vla.  
Vc.  
e Cb.

*zu 2*

Fl.

Ob.

Cl.

Fg.

(E♭)  
Cor.

(C)

Tbe.  
(C)

Tbni.

Timp.

VI.

Vla.

Vc.  
e Cb.

zu 2

zu 2

zu 2

70

Fl.

Ob.

Cl.

Fg.

(E♭)

Cor.

(C)

Tbn.

Tbn.

Timp.

Vl.

Vla.

Vc. & Ch.



zu 2 *v* 80

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(C)

Tbe.  
(C)

Tbni.

Timp.

*ff*

Vl.

Vla.

Vc.  
e Cb.

[illegible]

1. Solo 100

Cl.

(Es)

Cor.

(C)

Tbne.

Vl.

Vla.

Vc. e Cb.

*con molto passione*

*f*

*p*

*ten.*

*p*



110

Cl.

Cor.  
(Es)

1. 2. 2.

Vl.

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

zu 2 120

Ob.

Cl.

Fg.

Cor.  
(Es)

Vl.

Vla.

Vc.

Cb.

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

1.

Cl.

arco

VI. *dolce*

Vla. *arco*

Vc. *arco*

Cb. *dolce*

130

Cl.

VI. *pp*

Vla. *pp*

Vc.

Cb.

1. Solo

Fl.

Cl.

Fg. *1. Solo*

Cor. (E♭) *1. 2.*

VI. *dolce*

Vla.

Vc.

Cb.

Fl.

Cl.

Fg.

Cor.  
(Es)

Vl.

Vla.

Vc.  
e Cb.

Fl.

Ob.

Cl.

Fg.

Cor.  
(Es)

Vl.

Vla.

Vc.  
e Cb.





160

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.

(C)

Tbe.  
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.  
e Cb.

This musical score page, numbered 15, contains measures 160 through 163. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), English Horn (Es) and Cor Anglais (Cor.), Horn in C (C), Trombone (Tbe.) and Trombone in C (C), Trumpet in B-flat (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). Measures 160 and 161 feature woodwinds and strings with various articulations and dynamics. Measures 162 and 163 show a more active string section with a prominent bass line and a more melodic violin part. The score is written in a standard musical notation style with various dynamics and articulations indicated.









Ob.  
Cl.  
Fg.  
(Ea)  
Cor.  
(c)  
Tbni.  
VI.  
Vla.  
Vc.  
e Cb.

Fl.  
Ob.  
Fg.  
Tbni.  
VI.  
Vla.  
Vc.  
e Cb.



Fl.

Ob.

Fg.

Tbni.

2.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

(Es)  
Cor.  
(C)

Tbni.

210

VI.

Vla.

Vc.

Cb.

3

p

cresc.

ff

211

[illegible]

230

Cl.

Fg.

Vl.

Vla.

Vc.

e Cb.

string.

f

string.

f

string.

f

string.

f



The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), (Ea) (English Horn), Cor. (C) (Cor Anglais), Tbe. (C) (Trombone), Tbni. (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. e Cb. (Cello and Double Bass). The score is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The music features complex melodic lines, often with slurs and accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings like *Allegretto* and *Andante*. The page is numbered '2' in the top right corner. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

[illegible]

zu 2 250

Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(C)

Tbe.

(C)

Tbni.

Timp.

*ff*

*p*

*cresc.*

VI.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Fg.

(Es)

Cor.

(C)

Tbe.

(C)

Tbni.

Timp.

Vl.

Vla.

Vo. e Cb.

(Bassi)

*p*

*1. Solo*

*p*

Muta in G

*f*

*p dolce*

*sp*

*sp*

*pizz.*

This image shows a page from a musical score, specifically measures 259 and 260. The score is for a full orchestra and includes parts for the following instruments:

- Cl.** (Clarinet): Measures 259 and 260.
- Fg.** (Flute): Measures 259 and 260.
- Vi.** (Violin): Measures 259 and 260.
- Vla.** (Viola): Measures 259 and 260.
- Vc.** (Violoncello): Measures 259 and 260.
- Cb.** (Contrabass): Measures 259 and 260.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The page number 260 is visible at the top center.

[illegible]

Fl.

Ob.

Cl.

Fg.

(G)  
Cor.

(C)  
Tbe.

(C)  
Tbni.

Timp.

Vl.

Vla.

Vc.  
C. B.

arco

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper staves, while the strings (Violin, Viola, Violoncello/Double Bass) are in the lower staves. The percussion (Timpani) is also included. The score shows a variety of musical notation, including notes, rests, and dynamic markings. The page number 280 is at the top, and the page number 28 is in the top left corner. The title 'E. E. 3702. 4381' is at the bottom.

zu 2

290

Fl.

Ob.

Cl.

Fg.

Cor.

(c)

Tbn.

(c)

Tbni.

Timp.

Vl.

Vla.

Vc.

o Cb.



Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg. zu 2

(G)  
Cor.

(C)

Tbe.  
(C)

Tbni.

Timp.

Vl. V

Vla.

Vc.  
e Cb. C

300

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)  
Cor.

Tbe.  
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.  
eCb.

zu 2

zu 2

zu 2

zu 2

310

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)  
Cor.

Tbe.  
(c)

Tbni.

Timp.

Vi.

Vla.

Vc.  
e Cb.

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)

Vl.

Vla.

Vc.  
• Cb.

320

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)

Vl.

Vla.

Vc.  
• Cb.

*stacc.*

*stacc.*

*zu 2*  
*stacc.*

*zu 2*  
*stacc.*



This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- (G) Cor.
- (C) Cor.
- Tbe. (C)
- Tbni.
- Timp.
- VI.
- Vla.
- Vc. e Cb.

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fg.
- (G) Cor.
- (C) Cor.
- Tbe. (C)
- Tbni.
- Timp.
- VI.
- Vla.
- Vc. e Cb.

330

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)

Tbe.  
(c)

Tbni.

Timp.

Vl.

Vla.

Vc.  
Cb.

Detailed description: This page of a musical score contains measures 330 through 333. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (g)), Trombone (Tbe. (c)), Trombone I (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). Measures 330 and 331 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 332 and 333 show a shift in texture, with woodwinds playing sustained notes and brass instruments (Cor., Tbe., Tbni., Timp.) providing harmonic support. The string section (Vl., Vla., Vc. Cb.) plays a steady eighth-note accompaniment throughout.

Fl.

Ob.

Cl.

Fg.

(g)  
Cor.

(c)

Tbe.  
(C)

Tbni.

Timp.

Vi.

Vla.

Vc.  
e Cb.

# SYMPHONIES

No.		No.	
401.	Mozart, C (Jupiter) [551] .....	464.	Bruckner, No. 6, A .....
402.	Beethoven, No. 5, C m .....	465.	Bruckner, No. 7, E .....
403.	Shubert, B m (unfinished) .....	466.	Bruckner, No. 8, C m .....
404.	Mozart, G m [550] .....	467.	Bruckner, No. 9, D m .....
405.	Beethoven, No. 3, E♭ (Eroica) .....	468.	Haydn, No. 93, D .....
406.	Mendelssohn, Nr. 3, A m .....	469.	Haydn, No. 103, E♭ (Drum Roll) .....
407.	Beethoven, No. 6, F (Pastorale) .....	470.	Volkman, No. 1, D m .....
408.	Schumann, No. 3, E♭ .....	471.	Smetana, Vysehrad .....
409.	Haydn, No. 104, D (London) .....	472.	Smetana, Moldau .....
410.	Shubert, No. 7, C .....	473.	Smetana, Sarka .....
411.	Beethoven, No. 9, D m .....	474.	Smetana, Bohemia's Woods and Fields .....
412.	Beethoven, No. 7, A .....	475.	Smetana, Tábor .....
413.	Schumann, No. 4, D m .....	476.	Smetana, Blaník .....
414.	Beethoven, No. 4, B♭ .....	477.	Liszt, Faust-Symph. ....
415.	Mozart, E♭ [543] .....	478.	Strauss, From Italy .....
416.	Beethoven, No. 8, F♯ .....	479.	Tschaikowsky, No. 6, B m (Pathé- tique) .....
417.	Schumann, No. 1, B♭ .....	480.	Haydn, No. 95, C m .....
418.	Beethoven, No. 1, C .....	481.	Haydn, No. 96, D .....
419.	Beethoven, No. 2, D .....	482.	Franck, D m .....
420.	Mendelssohn, Nr. 4, A .....	483.	Haydn, No. 97, C .....
421.	Schumann, No. 2, C .....	484.	Haydn, No. 98, D .....
422.	Berlioz, Fant. Symph .....	485.	Haydn, No. 98, B♭ .....
423.	Berlioz, Harold i. Ital. ....	486.	Haydn, No. 45, F♯ m (Farewell) .....
424.	Berlioz, Romeo and Juliet .....	487.	Haydn, No. 88, G .....
425.	Brahms, No. 1, C m .....	488.	Haydn, No. 82, C (L'ours) .....
426.	Brahms, No. 2, D .....	489.	Rimsky-Korsakow, Antar (No. 2) .....
427.	Brahms, No. 3, F .....	490.	Borodin, No. 1, E♭ .....
428.	Brahms, No. 4, E m .....	491.	Borodin, No. 2, B m .....
429.	Tschaikowsky, No. 5, E m .....	492.	Mahler, No. 7 .....
430.	Tschaikowsky, No. 4, F m .....	493.	Rimsky-Korsakow, Scheherazade .....
431.	Haydn, No. 99, [3], E♭ .....	494.	Glasunow, No. 4, E♭ .....
432.	Haydn, No. 85, [15], B♭ (La Reine) .....	495.	Glasunow, No. 8, E♭ .....
433.	Dvořák, No. 5, E m (New World) .....	496.	Skrjabin, Divin Poème .....
434.	Haydn, No. 100, G (Mil.) .....	497.	Skrjabin, Le Poème de l'Extase .....
435.	Haydn, No. 94, G (Surprise) .....	498.	Strauss, Hero's Life .....
436.	Haydn, No. 92, G (Oxf.) .....	499.	Strauss, Alpine Symph. ....
437.	Mozart, D [385] (Haffner) .....	500.	Tschaikowsky, Manfred .....
438.	Haydn, No. 102, B♭ .....	501.	Borodin, No. 3, A m (unfinished) .....
439.	Haydn, No. 101, D (Cloches) .....	502.	Mozart, C [425] .....
440.	Strauss, Don Juan .....	503.	Skrjabin, No. 2, C m .....
441.	Strauss, Macbeth .....	504.	Schubert, No. 1, D .....
442.	Strauss, Death and Transfig. ....	505.	Schubert, No. 2, B♭ .....
443.	Strauss, Till Eulenspiegel .....	506.	Schubert, No. 3, D .....
444.	Strauss, Zarathustra .....	507.	Schubert, No. 4, C m (Tragic) .....
445.	Strauss, Don Quixote .....	508.	Schubert, No. 5, B♭ .....
446.	Mozart, D [504] .....	509.	Schubert, No. 6, C .....
447.	Liszt, Montagne .....	510.	Strauss, Domestica .....
448.	Liszt, Tasso .....	511.	Haydn, No. 73, D (Chasse) .....
449.	Liszt, Préludes .....	512.	Haydn, No. 31, D (Hornsignal) .....
450.	Liszt, Orpheus .....	513.	Haydn, No. 7, C (Le Midi) .....
451.	Liszt, Prometheus .....	514.	Franck, Chasseur maudit .....
452.	Liszt, Mazeppa .....	515.	Haydn, No. 8, G (Le Soir) .....
453.	Liszt, Festival Sounds .....	516.	Franck, Les Éolides .....
454.	Liszt, Heroic Elegy .....	517.	Haydn, No. 48, C (Maria Theresia) .....
455.	Liszt, Hungaria .....	518.	Haydn, No. 55, E♭ (Schoolmaster) .....
456.	Liszt, Hamlet .....	521.	J. Chr. Bach, D .....
457.	Liszt, Battle of Hums .....	522.	J. Chr. Bach, E♭ .....
458.	Liszt, Ideals .....	523.	Franck, Rédemption .....
459.	Bruckner, No. 1, C m .....	524.	Zador, Dance Symph .....
460.	Bruckner, No. 2, C m .....	525.	Dvořák, No. 4, G .....
461.	Bruckner, No. 3, D m .....	526.	Dvořák, No. 2, D m .....
462.	Bruckner, No. 4, E♭ (romantic) .....		
463.	Bruckner, No. 5, B♭ .....		



## OVERTURES

601. Beethoven, Leonore No. 3 .....
602. Weber, Freischütz .....
603. Mozart, Figaro .....
604. Beethoven, Egmont .....
605. Weber, Ruler of the Spirits .....
606. Mendelssohn, Melusine .....
607. Weber, Oberon .....
608. Mozart, Don Giovanni .....
609. Weber, Preziosa .....
610. Beethoven, Fidelio .....
611. Mendelssohn, Ruy Blas .....
612. Weber, Jubelee .....
613. Mendelssohn, Mid. Night's Dream .....
614. Mozart, Magic Flute .....
615. Nicolai, Merry Wives .....
616. Rossini, William Tell .....
617. Berlioz, Waverley .....
618. Berlioz, Judges of Secret Court .....
619. Berlioz, King Lear .....
620. Berlioz, Roman Carneval .....
621. Berlioz, Corsaire .....
622. Berlioz, Benv. Cellini .....
623. Berlioz, Beat and Bened. ....
624. Tchaikowsky, 1812 .....
625. Beethoven, Prometheus .....
626. Beethoven, Coriolanus .....
627. Beethoven, Consecration .....
628. Beethoven, Leonore No.1 .....
629. Beethoven, Leonore, No. 2 .....
630. Beethoven, Ruins of Athens .....
631. Beethoven, King Stephan .....
632. Beethoven, Name Day .....
633. Marschner, Hans Heiling .....
635. Weber, Euryanthe .....
636. Schubert, Rosamunde .....
637. Mendelssohn, Hebrides .....
638. Glinka, Life for the Tsar .....
639. Glinka, Ruslan and Ludmila .....
640. Cherubini, Abencerages .....
641. Cherubini, Medea .....
642. Cherubini, Anacreon .....
643. Cherubini, Water Carrier .....
644. Cornelius, Barber of Baghdad .....
645. Cornelius, Cid .....
646. Schumann, Manfred .....
647. Schumann, Genoveva .....
649. Wagner, Tristan u. Isolde .....
650. Boieldieu, White Lady .....
651. Auber, Bronze Horse .....
652. Wagner, Lohengrin: (Act I and III) ..
653. Mendelssohn, Calm Sea and Prosperous Voyage .....
654. Rossini, Semiramis .....
655. Rossini, Tancredi .....
656. Brahms, Acad. Fest. Ov. ....
657. Brahms, Tragic Ov. ....
658. Auber, Black Domino .....
659. Auber, Fra Diavolo .....
660. Mozart, Tito .....
661. Mozart, Idomeno .....
662. Mozart, Così fan tutte .....
663. Mozart, Abduction .....
664. Smetana, Bartered Bride .....
665. Wagner, Mastersingers .....
666. Wagner, Parsifal .....
667. Wagner, Rienzi .....
668. Wagner, Dutchman .....
669. Wagner, Tannhäuser .....
671. Wagner, Faust Overt. ....
675. Tchaikowsky, Romeo .....
676. Gluck, Iphigenie in Aulide .....
677. Smetana, Libussa .....
678. Suppe, Poet and Peasant .....
679. Flotow, Stradella .....
680. Flotow, Martha .....
682. Mendelssohn, Son and Stranger .....
683. Mendelssohn, Athalia .....
684. Mendelssohn, St. Paul .....
685. Rossini, Barber of Seville .....
686. Rossini, Thievish Magpie .....
687. Pfitzner, Palestrina, 3 Preludes .....
689. Auber, Dumb Girl of Portici .....
690. Dvořák, Carnival .....
691. Gluck, Orpheus and Eurydice .....
692. Rimsky-Korsakow, La grande Paque Russe .....
693. Lortzing, Czar and Carpenter .....
695. Mussorgsky, Howantschina .....
696. Weber, Abu Hassan .....
697. Weber, Silvana .....
698. Schubert, Alfonso and Estrella .....
700. Pfitzner, Kathchen v. Heilbronn .....
1101. Humperdinck, Hänsel und Gretel .....
1102. Gluck, Alceste .....
1103. Strauss, Bat .....
1104. Lalo, Le Roi d'Ys .....
1105. Boieldieu, Calif of Bagdad .....
1106. Strauss, Gipsy Baron .....
1107. Verdi, Forza del Destino .....
1108. Verdi, Vespri Siciliani .....
1109. Cimarosa, Secret Marriage .....
1110. Rossini, L'Italiana in Algeri .....
1111. Weber, Peter Schmoll .....
1112. Verdi, Nabucco .....
1113. Rossini, Scala di Seta .....
1114. Handel, Rodelinde, Ballet Terpsicore .....
1115. Tchaikowsky, Hamlet .....
1116. Debussy, L'Après-midi d'un Faune .....
1117. Bantock, The Frogs .....
1118. Borodin, Prince Igor .....
1119. Mozart, Impresario .....
1120. Rossini, Cenerentola .....
1121. Rossini, Il Turco in Italia .....
1122. Rossini, Cambiale di Matrimonio .....
1123. Rozsa, Concert Ov., op. 28 .....
1124. Haydn, Isola disabitata .....
1125. Wolf-Ferrari, Susanna's Secret .....
1126. Rossini, Le Siège de Corinthe .....
1127. Josephs, Comedy Ov. "The Ants" .....

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192. Mozart, Quartet, D [285].....  
 193. Mozart, Quartet, A. [298].....  
 194. Mozart, Quartet, F [370].....  
 195. Mozart, Divert. & March F [247/8].....  
 196. Tschaiakowsky, Quartet, op. 22, F.....  
 197. Tschaiakowsky, Quartet, op. 30, Ebm.....  
 200. Beethoven, Piano-Quartet, op. 16, Eb...  
 201. Borodin, Quartet, No. 2, D.....  
 203. Volkmann, Quartet, op. 34, G.....  
 204. Volkmann, Quartet, op. 35, E m.....  
 205. Volkmann, Quartet, op. 37, F m.....  
 206. Volkmann, Quartet, op. 43, Eb.....  
 207. Verdi, Quartet, E m.....  
 212. Brahms, Klavier-Quintet, op. 34, F m  
 213. Volkmann, Quartet, op. 14, G m.....  
 214. Beethoven, Quintet, op. 4, Eb.....  
 215. Beethoven, Quintet, op. 104, C m.....  
 216. Beethoven, Quintet-Fuge, op. 137, D...  
 217. Mozart, Sextet, F (Dorfmus.-) (522)...  
 218. Mozart, Quint. G (Nachtmus.) (525)...  
 219. Borodin, Quartet, No. 1, A. ....  
 221. Volkmann, Klavier-Trio, op. 3, F.....  
 222. Volkmann, Klavier-Trio, op. 5, Bb m...  
 223. Beethoven, Klavier-Trio, op. 11, Bb...  
 228. Schumann, Märchenerzählun, op. 132...  
 233. Schubert, Piano. Trio. op. 148, Eb  
 (Noct.) .....  
 235. Brahms, Sextet, op. 18, Bb.....  
 236. Brahms, Sextet, op. 36, G.....  
 237. Brahms, Quintet, op. 88, F.....  
 238. Brahms, Quintet, op. 111, G.....  
 239. Brahms, Quintet, op. 115, B m (Clarin-)  
 240. Brahms, Quartet, op. 51, 1, C m.....  
 241. Brahms, Quartet, op. 51, 2, A m.....  
 242. Brahms, Quartet, op. 67, Bb.....  
 243. Brahms, Piano-Quartet, op. 25, G m...  
 244. Brahms, Piano-Quartet, op. 26, A.....  
 245. Brahms, Piano-Quartet, op. 60, C m.....  
 246. Brahms, Piano-Trio, op. 8, B.....  
 247. Brahms, Piano-Trio, op. 87, C.....  
 248. Brahms, Piano-Trio, op. 101, C m.....  
 249. Brahms, Horn-Trio, op. 40, Eb.....  
 250. Brahms, Clarinet-Trio, op. 114, A m...  
 251. Tschaiakowsky, Piano-Trio, op. 50, A m  
 252. Beethoven, Rondino Eb (op. posth.)...  
 254. Bach, Brandenburg, Concerto, No. 3, G  
 255. Bach, Brandenburg, Concerto No. 6, Bb  
 257. Bach, Brandenburg, Concerto, No. 2, F  
 259. Haydn, Piano-Trio, No. 1, G.....  
 262. Mozart, Haffner-Serenade (250).....  
 263. Händel, Concerto grosso No. 12, B m...  
 264. Händel, Concerto grosso No. 1, G.....  
 265. Händel, Concerto grosso No. 2, F.....  
 266. Händel, Concerto grosso No. 3, E m...  
 267. Händel, Concerto grosso No. 4, A m...  
 268. Händel, Concerto grosso No. 5, D.....  
 269. Händel, Concerto grosso No. 6, G m...  
 270. Händel, Concerto grosso No. 7, Bb...  
 271. Händel, Concerto grosso No. 8, C m...  
 272. Händel, Concerto grosso No. 9, F.....  
 273. Händel, Concerto grosso No. 10, D m...  
 274. Händel, Concerto grosso No. 11, A.....  
 275. Smetana, Quartet, E m (From my Life)  
 276. Grieg, Quartet, op. 27, G m.....  
 277. Sinding, Quartet, op. 70, A m.....  
 278. Beethoven, Kakadu-Variet, G, op. 121a  
 280. Bach, Brandenburg, Concerto No. 1, F  
 281. Bach, Brandenburg, Concerto No. 4, G

158. Mozart, Piano-Quartet, G m [478].....  
 159. Mozart, Piano-Quartet, Eb [493].....  
 160. Mozart, Piano-Quintet, Eb [452].....  
 161. Tschaiakowsky, Quartet, op. 11, D.....  
 162. Haydn, Quartet, op. 51, (Seven Words)  
 163. Haydn, Quart., op. 20, 1, Eb (Sun-No. 1)  
 164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)  
 165. Haydn, Quart., op. 33, 1, B m (Russ-  
 No. 1).....  
 166. Haydn, Quart., op. 33, 4, Bb (Russ-No.4)  
 167. Haydn, Quartet, op. 50, 1, Bb.....  
 168. Haydn, Quartet, op. 50, 2, C.....  
 169. Haydn, Quartet, op. 50, 3, Eb.....  
 170. Haydn, Quartet, op. 1, 1, Bb.....  
 171. Haydn, Quartet, op. 1, 2, Eb.....  
 172. Haydn, Quartet, op. 1, 3, D.....  
 173. Haydn, Quartet, op. 1, 5, Bb.....  
 174. Haydn, Quartet, op. 1, 6, C.....  
 175. Haydn, Quartet, op. 2, 1, A.....  
 176. Haydn, Quartet, op. 2, 2, E.....  
 177. Haydn, Quartet, op. 2, 3, Eb.....  
 178. Haydn, Quartet, op. 2, 4, F.....  
 179. Haydn, Quartet, op. 2, 5, D.....  
 180. Haydn, Quartet, op. 2, 6, Bb.....  
 181. Haydn, Quartet, op. 3, 1, E.....  
 182. Haydn, Quartet, op. 3, 2, C.....  
 183. Haydn, Quartet, op. 3, 3, G.....  
 184. Haydn, Quartet, op. 3, 4, Bb.....  
 185. Haydn, Quartet, op. 3, 6, A.....  
 186. Haydn, Quartet, op. 9, 3, G.....  
 187. Haydn, Quartet, op. 9, 5, Bb.....  
 188. Haydn, Quartet, op. 9, 6 A.....  
 189. Haydn, Quartet, op. 33, 6,D (Russ.-No. 6)  
 190. Haydn, Quartet, op. 55, 2, F m.....  
 191. Haydn, Quartet, op. 76, 6, Eb.....



# CHAMBER MUSIC—contd.

No.	
282.	Bach, Brandenburg, Concerto No. 5, D
284.	Smetana, Quartet, D m.....
286.	H. Wolf, Ital. Serenade f. Quartet, G...
287.	Reger, Flute-Trio, (Serenade) op. 77a, A m.....
288.	Reger, String-Trio, op. 77b, A m.....
292.	Strauss, Piano-Quartet, op. 13, C m.....
293.	Reger, Quartet, op. 109, E♭.....
294.	Sibelius, Quartet, op. 56, D m (Voces Intimae) .....
295.	Reger, Piano-Quartet, op. 113, D m.....
296.	Reger, Sextet, op. 118, F.....
297.	Beethoven, Quartet, F. after Son. op. 14, 1.....
298.	Dvořák, Quartet, op. 34, D m.....
299.	Dvořák, Quartet, op. 51, E♭.....
300.	Dvořák, Quartet, op. 61, C.....
301.	Dvořák, Quartet, op. 80, E.....
302.	Dvořák, Quartet, op. 96, F.....
303.	Dvořák, Quartet, op. 105, A♭.....
304.	Dvořák, Quartet, op. 106, G.....
305.	Dvořák, Piano-Quintet, op. 81, A.....
306.	Dvořák, String-Quintet, op. 97, E♭.....
308.	Mozart, Serenade f. 8 Wind, E♭ [375]...
309.	Mozart, Serenade f. 8 Wind, C m [388]...
310.	Bruckner, Quintet, F.....
312.	Reger, Flute-Trio, (Seren.) op. 141a, G
313.	Reger, String-Trio, op. 141b, D m.....
314.	Reger, Quartet, op. 121, F♯ m.....
317.	Grieg, Quartet, F (unfinished).....
318.	Schönberg, Sextet (Verkl. Nacht) op. 4
319.	Reger, Quartet, op. 74, D m.....
322.	Reger, Clarinet-Quintet, op. 146, A.....
323.	Franch, Quartet, D.....
324.	Pfitzner, Piano-Quintet, op. 23, C.....
329.	Franch, Piano-Quintet, F m.....
330.	Dvořák, Piano-Quartet, op. 87, E♭.....

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331.	Dvořák, Piano-Trio, op. 65, F m.....
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky) .....
333.	Reger, Piano-Quartet, op. 133, A m...
334.	Schönberg, Quartet, op. 7, D m.....
335.	Smetana, Piano-Trio, op. 15, G m.....
336.	Reger, Piano-Quintet, op. posth., C m
337.	Dvořák, Sextet, op. 48, A.....
338.	Dvořák, Quintet, op. 77, G.....
339.	Dohnányi, Quartet, op. 15, D♭.....
340.	Reger, Piano-Quintet, op. 64, C m.....
341.	Saint-Saëns, Piano-Trio, op. 18, F.....
342.	Saint-Saëns, Piano-Quint., op. 14, A m
343.	Dohnányi, Piano-Quintet, op. 26, E♭ m
347.	Mozart, Horn Quintet, E♭ [407].....
348.	Corelli, Christmas Conc.....
349.	Mozart, Divertimento No. 11, D [251]...
351.	Mozart, Divertimento No. 13, F [253]...
352.	Mozart, Divertimento No. 14, B♭ [270]
353.	Schubert, Quartet, op. posth., D.....
354.	Schubert, Quartet movement, op. posth., C m.....
355.	Haydn, Quartet, op. 77, 2, F.....
356.	Haydn, Quartet, op. 103, B♭.....
357.	Corelli, Concerto grosso No. 1, D.....
358.	Corelli, Concerto grosso No. 3, C m...
359.	Corelli, Concerto grosso No. 9, F.....
360.	Franch, Piano-Trio, op. 1, 1, F♯ m.....
361.	Geminiani, Concerto grosso No. 1, D...
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭
366.	Geminiani, Concerto grosso No. 6, E m
368.	Zilcher, Suite f. Quartet.....
369.	Mozart, Adagio and Fugue C. min [546]

## OPERAS

901.	Wagner, Rienzi.....
902.	Wagner, Flying Dutchman.....
903a.	Wagner, Tannhäuser.....
903b.	Wagner, Variants of Paris Arrgmt.....
904.	Wagner, Lohengrin.....
905.	Wagner, Tristan and Isolde.....
906.	Wagner, Mastersingers of Nuremberg
907.	Wagner, Rheingold .....
908.	Wagner, The Valkyrie .....
909.	Wagner, Siegfried.....

910.	Wagner, Twilight of the Gods.....
911.	Wagner, Parsifal .....
912.	Mozart, Magic Flute .....
913.	Humperdinck, Hänsel und Gretel.....
914.	Beethoven, Fidelio.....
915.	Weber, Der Freischütz.....
916.	Mozart, Nozze di Figaro.....
917.	Gluck, Iphigenie en Tauride.....
918.	Mozart, Don Giovanni.....

## CHORAL WORKS

951.	Beethoven, Missa solemnis.....
953.	Bach, St. Matthew Passion.....
954.	Mozart, Requiem.....
955.	Haydn, The Creation.....
956.	Händel, The Messiah.....
959.	Bach, High Mass, B m.....
960.	Bruckner, Te Deum.....
961.	Bruckner, Great Mass, F m.....
962.	Bach, Christmas Orat.....
963.	Palestrina, Missa Papae Marcelli.....
964.	Bach, Magnificat .....
965.	Bach, St. John, Passion.....
966.	Palestrina, Stabat Mater.....
967.	Bach, Der zufriedengestellte Aeolus...

968.	Reger, Der 100, Psalm.....
969.	Brahms, Requiem.....
970.	Schubert, Mass No. 6, E♭.....
972.	Bruckner, The 150th Psalm.....
973.	Pergolesi, Stabat Mater.....
974.	Schubert, Mass No. 5, A♭.....
975.	Verdi, Requiem.....
976.	Schütz, St. Matthew Passion.....
977.	Schütz, Seven Words of Christ.....
978.	Schütz, St. Luke, Passion.....
979.	Schütz, St. John, Passion.....
980.	Schütz, Resurrection History .....
981.	Schütz, Christmas History .....
982.	Monteverdi, Messa a 4 Voci .....

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